

IVANOVO ORO  
(Macedonia)

These are authentic motifs from Polog in Macedonia. The title translates "Ivan's Dance."

Pronunciation:

Formation: M in a line in shldr hold. W in a separate line outside the M's line, hands joined and up.

Record: Ciga & Ivon Vol. I, Side B, band 1.

Rhythm: 11/16, counted as 12, 12, 123, 12, 12  
Dancers' counts: 1 2 3 4 5 or QQSQQ

Meas

Pattern

- 1 Facing and moving LOD, step R lifting L (cts 1-2); lift on R heel with L in front (ct 3); step L in front (ct 4); step R behind lifting L sharply (ct 5).
- 2 Step L fwd (cts 1-2); lift R as you pivot on L to face ctr (ct 3); step R to R (ct 4); hold (ct 5).
- 3 With wt on R, touch L flat fwd (ct 1); hold (ct 2); lift L (ct 3); hold (cts 4-5).
- 4 Moving bkwd, step L,R (cts 1,2); L across in front to turn to LOD (ct 3); lift R behind L (ct 4); flex L knee (ct 5).

Variation of meas 2 - M only:

Step L fwd (cts 1-2); jump in the air on ct 3 and land on both ft (cts 4-5). To resume meas 3 as written, give a small jump and end in pos with L flat fwd.

Presented by Ciga Despotović